

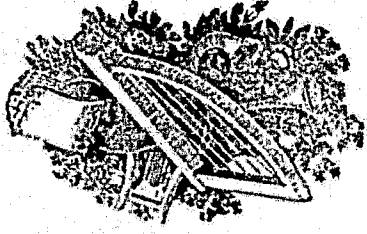
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## POETRY.

[From Tait's Edinburgh Magazine.]

### THE DEATH-BED.

Expect not in mine eye a tear,  
Nor wonder that no more I weep!  
The storm hath spent its passion here,  
That tore my bosom's inmost deep.  
And now hath ragged itself to sleep.

They tell me that my mind is calm,  
And praise me for its strife subdued;  
They bid me bless religion's balm,  
When healings have such peace imbued.  
They call my silence—Fortitude.

Once I could weep, like you, and feel  
The flowing coolness of a tear;  
But anguish came with burning zeal,  
And closed that natural fountain, ere  
I stood beside my MARY'S bier.

I watched around her dying bed—  
Days, weeks, months—like a dream—went on:  
No health the star of evening shed,  
No hope illumined the wing of dawn,  
Till health, and hope, and life, were gone.

And through those heavy hours she kept  
On me her pale and altered eye;  
Then, had I paused, or sighed, or wept—  
She would have smiled, and told me why;  
And calmly turned around—to die.

She bade me kneel beside her bed,  
And pray in accents loud and clear:  
But, as the holy page I read,  
My loudest voice she could not hear:  
Yet dared I not betray a tear.

Such was my pined anguish, when  
No tear, nor place I had to weep;  
But, when she sank in slumber, then  
I cast aside my stranger sleep,  
The vigil of my tears to keep.

Amid the dark and lonely night,  
They in their bitter freedom floyed,  
Till seemed in my scared eyes a light,  
As if it sparkled, flashed, and glowed—  
It was my misery's burning load.

How smarted then the matin beam,  
Upon my tortured vision flung;  
As from mine eyes I stayed the stream,  
And o'er the couch awakening hung  
Of her—my beautiful—my young!

Three nights on that dread couch she lay;  
Sight, sense, and feeling—all—were fled:  
I called—with cries I bled her stay  
That might have pierced the grave's deep bed,  
And startled up its slumbering dead.

Then, when she could not see, nor hear—  
Then poured my grief its gushing tide,  
Nor hope was with me, then, nor fears:  
I knew that she must die—SIX DAYS!  
And then the burning stream was dried.

I thought those tears were torture: now  
They would be bliss—the last I shed  
When on the death-damp of her brow,  
I saw her on her funeral bed,  
And moisture from mine eyes had fled.

Her first-born to the grave I led;  
His orphan eyes in tears were drowned:  
I saw them fall—but none I shed;  
While friends and strangers stood around,  
And wept upon the new-dug ground.

Subdued, not softened, is my mind:  
The spirit broke, which could not bend,  
And still resentful, not resigned.

I mingle with the world—I laugh—  
I join the free and festive throng—  
Of pleasure's cup I deeply quaff—  
And bear my cold dead heart among  
The scenes which do her memory wrong.

'Then seek not in mine eye a tear,  
Nor wonder that no more I weep!  
The storm hath spent its passion here,  
That tore my bosom's inmost deep,  
And now hath ragged itself to sleep. E. L. L. S.

## LAST DAYS OF POMPEII.

The following is chapter IX, of Bulwer's new novel, extracted in advance of the publication of the work in this country. The Harpers will lay it upon the bookseller's counters in a few days—and as it is said to be inferior to none of the previous productions of its author, it will be sought for with avidity. It will combine information with amusement, affording more instructions upon the customs of ancient Pompeii, than a library of musty details of Antiquity.—N. E. Galaxy.

Arbaces had tarried only till the cessation of the tempest allowed him, under cover of night, to seek the Saga of Vesuvius. Borne by those of his trustful slaves in whom all more secret expeditions he was accustomed to confide, he lay extended along his litter, and resigning his sanguine heart to the contemplation of vengeance gratified and love possessed. The slaves in so short a journey moved very little slower than the ordinary pace of mules; and Arbaces soon arrived at the commencement of a narrow path, which the lovers had not been fortunate enough to discover; but which, striking the thick vines, led at once to the habitation of the witch. Here he arrested the litter; and bidding the slaves conceal themselves and the vehicle among the vines, from the observation of any chance passenger, he mounted alone, with steps still feeble but supported by a long staff, the drear and sharp ascent.

Not a drop of rain fell from the tranquil heaven; but the moisture dripped mournfully from the laden boughs of the vine, and now and then collected in tiny pools in the crevices and hollows of the rocky way.

'Strange passions these for a philosopher,' thought Arbaces, 'that lead one like me just now from the bed of death, and lapped even in health amid the roses of luxury, across such nocturnal paths as this—but Passion and Vengeance treading to their goal can make an Elysium of Tartarus.' High, clear, and melancholy shone the moon above the roof of that wayfarer, glassing herself in every pool that lay before him, and sleeping in shadow along the sloping mount. He saw before him the same light that had guided the steps of his intended victims, but no longer contrasted by the blackened clouds, it shone less clearly.

He paused, at length as he approached the mouth of the cavern, to recover breath, and then with his wonted collected and stately mien, he crossed the unhallowed threshold.

The fox sprang up at the ingress of this new comer, and by a long howl announced another visitor to his mistress.

The witch had resumed her seat, and her aspect of grave-like and grim repose. By her feet, upon a bed of dry weeds which half covered it, lay the wounded snake; but the quick eye of the Egyptian caught its scales glittering in the reflected light of the opposite fire, as it withdrew—now contracting, lengthening its folds, in pain and unsated anger.

'Down, slave!' said the witch as before, to the fox; and as before, the animal dropped to the ground—mute, but vigilant.

'Rise, servant of Nox and Erebus,' said Arbaces, commandingly, 'a superior in thine art salutes thee! rise and welcome him.'

At these words the hag turned her gaze upon the Egyptian's towering form and dark features. She looked long and fixedly upon him, as he stood before her in his oriental robe, and the folds arms, and steadfast and haughty brow; 'Who art thou?' she said at last, 'that calls himself greater in art than the Saga of the Burning Fields, and the daughter of the perished Etrurian race?'

'I am he,' answered Arbaces, 'from whom all cultivators of magic, from north to south, from east to west, from the Ganges and the Nile to the vales of Thessaly and the shore of the yellow Tiber—have stooped to learn.'

'There is but one such man in these places,' answered the witch, 'whom the man of the outer world, unknowing his high attributes and more secret fame, call Arbaces the Egyptian: to us of higher nature and deeper knowledge, his rightful appellation is Hermes of the Burning Girdle.'

'Look again,' said Arbaces, 'I am he.'

As he spoke he drew aside his robe and revealed a cincture seemingly of fire, that burned around his waist, clasped in the centre by a plate wherein was engraven some sign apparently vague and unintelligible, but which was evidently not unknown to the Saga. She rose hastily and threw herself at the feet of Arbaces. 'I have seen thee,' said she in a voice of deep humility, the Lord of the Mighty Girdle—vouch safe my homage.'

'Rise,' said the Egyptian, 'I have need of thee.'

So saying he placed himself on that same log of wood on which Ione had rested before, and motioned to the witch to resume her seat.

'Thou sayest,' said he, as she obeyed, 'that thou art a daughter of the ancient Etrurian tribes; the mighty walls of whose rock built cities yet frown above the robber race that hath seized upon their ancient reign. Partly came those tribes from Greece, partly were they exiled from more burning and primeval soil. In either case thou art of Egyptian lineage, for

the Grecian masters of the aboriginal helot were among the restless sons of the Nile banished from her bosom. Equally then, oh Saga, art thou of ancestors that swore allegiance to mine own. By birth as by knowledge art thou the subject of Arbaces. Hear me then, and obey.'

The witch bowed head.

'Whatever art we possess in sorcery,' continued Arbaces, 'we are sometimes driven to natural means to attain our object. The ring and the crystal, the asher and the herbs, do not give unerring divinations; neither do the higher mysteries of the moon yield even the possession of the girdle a dispensation from the necessity of employing ever and anon human measures for a human object; mark me then, thou art deeply skilled, methinks, in the secrets of the more deadly herbs; thou knowest those which arrest life, which burn and scorch the soul from out her citadel, or freeze the channels of young blood into that ice which no sun can melt. Do I overrate thy skill? speak and truly!'

'Mighty Hermes, such lore is indeed mine own—Deign to look at these ghostly and corpse like features; they have waned from the hues of life, merely by watching over the rank herbs which summer night and day in yon caldron.'

'The Egyptian moved his seat from so unblest or so unhealthful a vicinity, as the witch spoke.

'It is well,' said he, 'thou hast learned that maxim of all the deeper knowledge which saith—'Despise the body to make wise the mind.' But to thy task; there cometh to thee by tomorrow's star light a vain maiden, seeking of thine art a love charm to fascinate from another the eyes that should utter but soft tales to her own; instead of thy filters, give the maiden one of thy most powerful poisons. Let the lover breathe his vows to the Shades.'

The witch trembled from head to foot.

'Oh pardon! pardon! dread master,' said she, falteringly, 'but this I dare not. The law in these cities is sharp and vigilant; they will slay me.'

'For what purpose, then, thy herbs and thy potions vain Saga?' said Arbaces, sneeringly.

The witch hid her loathsome face with her hands.

'Oh, years ago!' said she in a voice unlike her usual tones, so plaintive was it, and so soft, 'I was not the thing that I am now—I loved, I fancied myself beloved.'

'And what connection hath thy love, witch, with my commands?' said Arbaces, impatiently.

'Patience,' resumed the witch, 'patience, I implore. I loved! another and less fair than I—yes, by Nemesis! less fair; allured me from my chosen. I was of that dark Etrurian tribe to whom most of all were known the secrets of the gloomier magic. My mother was herself a Saga, she shared the resentment of her child; from her hands I received the potion that was to restore me his love; and from her also the poison that was to destroy my rival. Oh, crush me, dread walls! my trembling hands mistook the vials, my lover fell indeed at my feet; but dead! dead! Since then, what has been left to me? I became suddenly old, I devoted myself to the sorceries of my race; still by an irresistible impulse I curse myself with an awful penance: still I seek the most noxious herbs; still I concoct the poisons; still I imagine that I am to give them to my hated rival; still I pour them into the vial; still I fancy that they shall blast her beauty to the dust; still I wake and see the quivering body, the foaming lips, the glazing eyes of my Antus—murdered, and by me.'

The skeleton frame of the witch shook beneath strong convulsions.

Arbaces gazed upon her with curious though contemptuous eye.

'And this foul thing has yet human emotions,' thought he; 'she still covers over the ashes of the same fire that consumes Arbaces—such are we all! Mystic is the tie of those mortal passions that unite the greatest and the least.'

He did not reply till she had somewhat recovered herself—and now sat rocking herself to and fro in her seat, with glassy eyes, fixed on the opposite flame, and large tears rolling down her livid cheeks.

'A grievous tale is thine in truth,' said Arbaces; 'but these emotions are fit only for our youth—age should harden our hearts to all things but ourselves—as every year adds a scale to the shell-fish, so should each year wall in and incurst the heart. Think of these phantasies no more! And now, listen to me again! By the revenge that was dear to thee, I command thee to obey me! It is for vengeance that I seek thee! This youth whom I would sweep from my path has crossed me—despite my spells; this thing of purple and brocade—of smiles and glances—soulless and mindless—with no charm but that of beauty—accursed be it!—this insect!—this Glancus—I tell thee, by Orcus and by Demeter, he must die!'

And working himself up at every word, the Egyptian—forgetful of his debility—of his strange companion—of every thing but his own vindictive rage, strode, with large and rapid steps, the gloomy cavern.

'Glancus! saidst thou, mighty master?' said the witch, abruptly; and her dim eye glared at the name with all that fierce resentment at the memory of small affronts so common among the solitary and the shunned.

'Ay, so he is called: but what matter the name! Let it not be heard as that of a living man, three days from this date!'

'Hear me,' said the witch, 'breaking from a short reverie into which she was plunged after this last sentence of the Egyptian. 'Hear me, I am any thing and thy slave; spare me!—If I give to the maiden thou speakest of that which would destroy the life of Glancus, I shall be surely detected—the dead ever find avengers. Nay, dread man! if thy visit to me be tracked—if thy hatred to Glancus be known—thou mayst have need of thy archest magic to protect thyself!'

'Ah!' said Arbaces, stopping suddenly short—and as a proof of that blindness with which passion darkens the eyes even of the most acute—this was the first time—when the risk that he himself ran by this method of vengeance had occurred to a mind ordinarily wary and circumspect.

'But,' continued the witch, 'if instead of that which shall arrest the heart, I give that which shall sear and blast the brain—which shall make him who quaffs it unfit for the uses and career of life—an abject, raving, benighted thing—will not thy vengeance be equally satisfied—thy object equally attained?'

'Oh, witch! no longer the servant, but the sister—the equal of Arbaces—how much brighter is woman's wit even in vengeance than ours! how much more exquisite than death is such a doom?'

'And,' continued the hag, gloating over her fell scheme—in this is but little danger—for by ten thousand methods, which men forbear to seek, can our victim become mad. He may have been among the vines and seen a nymph, or the vine itself may have had the same effect; ha, he never inquires too scrupulously into these matters, in which the gods may be agents. And let the worst arrive—let it be known that it is a love-charm—why madness is a common effect of filters—and even the fair she that gave it finds indulgence in the excuse. Mighty Hermes, have I ministered to thee cunningly?'

'Thou shalt have twenty years longer date for this,' returned Arbaces, 'I will write a new epoch of thy fate on the face of the pale stars—thou shalt not serve in vain the master of the Flaming Belt. And here, Saga, carve thee out, by these golden tools, a warmer cell in this dreary cavern—one service to me shall counter-balance a thousand divinations by sieve and shears in the gaping rustics.' So saying, he cast upon the floor a heavy purse, which clinked not unmusically to the ear of the hag, who loved the consciousness of possessing the means to purchase comforts she disdained. 'Farewell!' said Arbaces, 'fail not—outwatch the stars in concocting thy beverage—thou shalt lord it over thy sisters at the walnut-tree, when thou tellest them that thy patron and thy friend is Hermes the Egyptian. To-morrow night we meet again.'

He said not to hear the valediction or the thanks of the witch; with a quick step he passed into the moonlight air, and hastened down the mountain.

The witch who followed his steps to the threshold, stood long at the entrance of the cavern—gazing fixedly on his receding form, and as the moonlight streamed upon her shadowy form and death-like face emerging from the dismal rocks—it seemed as if one gilded indeed by supernatural magic had escaped from the dreary Orcus; and the foremost of its ghostly throng stood at its black portals, vainly summoning his return, or vainly sighing to rejoin him. The hag then slowly re-entering the cave, picked grudgingly up the heavy purse, took the lamp from its stand, and passing to the remotest depth of her cell—a black and abrupt passage, which was not visible, save at a near approach, closed round as it was with jutting and sharp crags, yawned before her; she went several yards along this gloomy path, which sloped gradually downwards, as if towards the bowels of the earth, and lifting a stone, deposited her treasure in a hole beneath, which as the lamp pierced its secrets, seemed already to contain coins of various value, wrung from the credulity or gratitude of her visitors.

'I love to look at you, said she apostrophising the moneys, 'for when I see you I feel that I am indeed of power. And I am to have 20 years longer to increase your store! O thou great Hermes!'

She replaced the stone, and continued her path onward for some paces, when she stopped before a deep irregular fissure in the earth. Here she bent—strange, rumbling, hoarse and distant sounds might be heard, while ever and anon—with a loud and grating noise which, to use a homely but faithful simile, seemed to resemble the grinding of steel upon wheels—

'To see a nymph was to become mad, according to classic and popular superstition.

'The celebrated and immemorial rendezvous of the witches, at Benevento. The winged serpent attached to it, long an object of idolatry in those parts, was probably consecrated by Egyptian superstitions.'

volumes of streaming and dark smoke issued forth and rushed spirally along the cavern.

'The Shades are noiser than their wont,' said the hag, shaking her gray locks; and looking into the cavity, she beheld, far down, glimpses of a long streak of light, intensely but darkly red. 'Strange!' she said, shrinking back;—'It is only within the two last days that dull, deep light hath been visible—what can it portend?'

The fox, who had attended the steps of his mistress, uttered a dismal howl, and ran cowering back to the inner cave—a cold shuddering seized the hag herself at the cry of the animal, which, causeless as it seemed, the superstitions of the time considered deeply ominous. She muttered her placatory charm, and tottered back into her cavern, where, amid her herbs and incantations, she prepared to execute the orders of the Egyptian.

'He called me dotard,' said she, as the smoke curled over the hissing caldron,—"when the jaws drop—and the grinders fall—and the heart scarce beats—it is a pitiable thing to do; but when," she added, with a savage and exulting grin—"the young and the beautiful, and the strong are suddenly smitten into idiocy—ah, that is terrible! Burn flame—simmer herb—swelter toad—I cursed him, and he shall be cursed!'

From the American Standard, (Natchez, Miss.)

**SPEECH OF J. F. H. CLAIBORNE,**  
Delivered September 13, 1834, at a public meeting of the democratic citizens of Adams County, convened in the town of Washington.

Mr. Claiborne said, when he last had the honor of addressing the democratic citizens of the county, it was at a period of gloom and despondency. The Bank panic was in sweeping operation; the Bank orators were whining out their most doleful jeremiads; and the Bank bullies were hectoring at every grog shop in the county. That period has passed away. The delusion has been dispelled. The schemes of the stock-jobbers, money-changers, and trading politicians, are exposed; and the spirit of democracy is again in the ascendant. The recuperative energy of the public mind has recovered from its temporary paralysis, and is nerved with new vigor to repel the assault of that daring corporation, which is waging a relentless war against the constituted authorities of the country. The people will oppose it with resolution greater than its own; they will return blow for blow; they will vanquish it, not with its own weapons a pensioned press and an army of mercenaries; but by their union, their patriotism, and their perseverance. The power and spirit to defend their liberties is the best security of the people. It is a security against despotism far stronger than all the statutes, that have accumulated in the lapse of centuries. Charters, constitutions, laws, and representative bodies, exist in vain for those who have not the courage to defend them. Electors meet in vain, where the denunciations of a controlling power are impending over them, and where their honesty or fears may be successfully addressed. Representative assembly is in vain, unless they have the physical power to render their deliberations free and their votes effectual. Such Mr. Chairman is the condition of Congress in respect to the Bank of the United States. Its legitimate power of inquiry into the affairs of that institution, secured by law and demanded by public opinion, has been rejected with defiance by the Board of Directors; and the haughty corporation assumes a belligerent attitude, because the Executive deems it his duty to oppose it by constitutional means. A former President, after much hesitation, signed a bill, because he thought it should cease to exist. Both acts were equally within the scope of the constitutional powers of the President. He is a coordinate branch of the government; his sanction and his veto upon legislative enactments, are alike constitutional. Has then the Bank a right to resist this unconstitutional opposition as an attack? Is her position justifiable? Is she, a mere fiscal agent, existing by sufferance, the bastard of a violated constitution—to declare war against the Government, because the Executive, in the exercise of his constitutional duties, thinks proper to restrain her dangerous and unwarrantable usurpations? She has done every thing to sap the foundations of his Government. She has bribed the press, and trampled down State laws and State institutions with an iron heel. She has entered the arena like an armed gladiator, to contend for supremacy. She has organized parties and arrayed candidates for the presidency. There is but one limitation to a still greater oppression. The patience of the People be two severely tried, they will put forth their strength and it will be found irresistible. There will be no more holding of large meetings; no passing of resolutions; no presenting of petitions of redress; but they will rise up and redress themselves. Where then, will be that factions Senate, whose mad ambition has disorganized the Union? What page will they occupy in history—the Catlines of their country, the assassins of its peace. God grant the evil day may











# A STORY OF THE FORTY SIX.

BY THE AUTHOR OF "THE FORTY SIX."

One day in July, 1746, a raw boned Highlander came into the house of Inch-Croy, the property of Stewart Shaw Esq. in which there was apparently no person at the time but Mrs. Shaw and her three daughters, for the laird was in hiding, having joined the Mackintoshes, and lost two sons at Culloden. This Highlander told the lady of the house that his name was Sergeant Campbell, and that he had been commissioned to search the house for her husband, as well as for Cluny, Loch-Garry, and other proscribed rebels. Mrs. Shaw said that she would rather the roughest of Cumberland's English officers had entered her house to search for the prince's friends, than one of the Argyle Campbells—those unnatural ruffians who had risen against their lawful prince, to cut their brother's throats.

The Highlander, without being the least ruffled requested her to be patient, and added, that at all events the ladies were safer from insult in a countryman's hands than in the hands of an English soldier. The lady denied it and in the haughtiest manner flung him the keys, saying that she hoped some of hers would yet see the day when the rest of the clans would get their feet on the necks of the campbells. He lifted the keys, and instantly commenced a regular and strict scrutiny: and just as he was in the act of turning out the whole contents of a wardrobe, the lady in the mean time saying the most cutting things to him that she could invent he stood straight up, looked her steadily in the face, and pointing to a bed, shaking his hand at the same time. Simple, as that motion was it struck the lady dumb. She grew as pale as death in a moment. At that moment an English officer and five dragoons entered the house.

"O, sir," said Mrs. Shaw, "there is a ruffian of a sergeant, who has been sent to search the house, and who, out of mere wantonness and despite, is breaking every thing, and turning the whole house topsy-turvy."

"Desist, you vagabond," said the cornet, "and go about your business. If any of the proscribed rebels are in the house, I'll be accountable for them."

"Nay, nay," said the Highlander, "I am first in commission, and I'll hold my privilege. The right of search is mine, and whoever is found in the house, I claim the reward. And moreover, in accordance with the orders issued at head-quarters, I order you hence."

"Show me your commission, then, you Scotch dog; your search-warrant, if you please."

"Show me your authority for demanding it first."

"My designation is Cornet Latham of Cobham's dragoons, who is ready to answer to answer every charge against him. Now, pray, tell me, sir, under whom you hold your commission?"

"Under a better gentleman than you, or any one who ever commanded you."

"A better gentleman than me, or any who ever commanded! The first expression is an insult not to be borne. The other is high treason: and on this spot I seize you for a Scotch rebel, and a traitor to your king."

With that he seized the tall red haired loon by the throat, who, grinning, heaved his long arm at him as threatening a blow; but the English officer only smiled contemptuously, knowing that no single man of that humiliated country durst lift his hand against him, especially backed as he was by five sturdy dragoons. He was mistaken in this instance, for the Highlander dealt him such a blow as felled him in a moment, so that, with a heavy groan, he fell dead on the floor. Five horse pistols were instantly pointed at the Highlander by the dragoons, but he took shelter behind the press or wardrobe, and with his cocked pistol in one hand, and drawn broadsword, kept them at bay, for the entrance into the house was so narrow, that two could not enter at a time, and certain death awaited the first to enter. At length two of them went out to shoot him in at a small window behind, which hampered him terribly, as he could not get far enough forward to guard his entry, without exposing himself to the fire of the two at the window.

An expedient of the moment struck him; he held his bonnet by the corner of the wardrobe, as if peeping to take aim, when crack went two of the pistols his antagonists making sure of shooting him through the head. Without waiting further, either to fire or receive theirs, he broke at them with his drawn sword; and the fury with which he came snatching them so horribly, that they all three took to their heels, intending probably to fight him in the open fields. But a heavy dragoon of Cobham's was no match for a kitted clansman six feet high; before they reached the third, after a run of about thirty or forty yards, he took them, the two at the west window had betaken themselves to their horses and were galloping off. The Highlander, springing on the officer's horse, galloped after them, determined that they should not escape still waving his bloody sword, and calling on them to stop. But stop they would not; and a better chase never was seen Peter Grant and Alexander M. Eachin, both in bidding at the time, saw it from Graig-Near, at a short distance, and described it as unequalled. There went the two dragoons, spurred on for bare life, the one always considerably before the other, and behind all, came the tall Highlander, riding very awkwardly advantage or necessity of such work, and the lack of spurs and whip. He did not appear to be coming up with them, but nevertheless cherishing hopes that he would till his horse floundered with him in a bog, and threw him; he then reluctantly gave up the chase, and returned leading his horse by the bridle, having got enough of riding for that day.

The two Highlanders, McEachin and Grant then ran out from the rock and saluted him, for this inveterate Highlander was no other than their own brave and admired colonel, John Roy Stewart. They accompanied him back to Inch-Croy, where they found the ladies in the greatest dismay, and the poor dragoons all dead. Mrs. Stewart Shaw and her daughters had taken shelter in an out house on the breaking out of the quarrel; and that which distressed her most of all was the signal which the tremendous Highlander made to her; for beyond that bed, there was a concealed door to a small apartment, in which her husband, and Captain Finlayson, and Loch Garry, were all concealed at the time, and she perceived that that door was no secret to sergeant Campbell, as he called himself. When the pursuit commenced the ladies hastened to apprise the inmates of their little prison of the peril that awaited them, but they refused to fly till matters were cleared up, for they said, that one who was cutting down the red coats at such a rate, would scarcely be an enemy to them. We may conceive how delighted they were on finding that this hero was their brave and beloved Colonel Stewart. He knew that they were concealed in that house, and in that apartment; and perceiving from the height where he kept watch, the party of dragoons came in at the strait of Corry-Bealach, he knew to what place they were bound, and hastened before them, either to divert the search, or assist his friends in repelling the aggressors.

A porter of the name of Saunders complained to the Lord Mayor of London of being mistaken for another man of the same name who had been killed. His acquaintances insisted he was dead, and when they met him they started, and threw up their hands, and cried, "Lord bless us! here's Tom Saunders' ghost!" Some swore he was a "wampyre," others called to know when the funeral would take place.

PERILS OF THE SEA.—I saw a boy climb to the main-top-mast, he had been ordered there to secure a loose tackling—he would not have gone could he have helped it; the night was dark to pitchiness, but, by the light of the binnacle, I was enabled to detect a large tear that was rolling down his cheek. There was no moment for delay, the order given must be executed, so away went the boy. It was a boy that had entertained me with everlasting stories of his mother and his home, and who told me of the dread that he had that he should never return to them. The boy went up—I watched him; he had gained the first step, now flew on to the second, had put his foot upon the yard, and grasped the tackling, when—when—my brain reels, for what I heard was a sudden fall, and then a gurgling in the waves.

[E. I. Magazine.]

"What is the reason," asked a friend, "that you are so very punctual in keeping your dinner engagements?"

"I am so," said Boileau, "by way of prevention. The time persons wait for you at dinner is generally employed either in enlarging upon the faults you have, or imputing to you those you have not."

State of Maine.

SECRETARY OF STATE'S OFFICE, }  
Augusta, Nov. 12th, 1834.

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By order of the Governor.  
ROSCOE G. GREENE,  
Secretary of State.

Extract from the "Resolves establishing a Board of Internal Improvements."

It shall be the duty of said Commissioners, or such of them as by a vote of the Board shall be authorized to explore and examine the great water courses of the State, and also different parts of the State, where it may be supposed that Canals, Roads, Rail-Roads, or other important Internal Improvements, may be made for the benefit of the State. And for this purpose the Board shall be authorized to employ a Civil Engineer and necessary assistants. And it shall be the duty of the Commissioners to make report of their doings, with plans of the surveys they have made, together with estimates of the costs of the improvements they recommend, at the commencement of each session of the Legislature. Provided, however, That the Governor and Land Agent shall not be required to act on any exploring their services. The Governor shall be President of the Board. No application to the State for pecuniary aid, shall hereafter be sustained by the Legislature, for a Canal, Road, Rail-Road, or other Internal Improvements, until the subject have been examined by the Board of Internal Improvements, and that Board has reported to the Legislature thereon, stating the advantage or necessity of such work, and the probable amount it will cost to execute it. The Board shall have power to employ a Secretary and adopt such rules and regulations, not repugnant to the laws of this State, as are necessary and convenient for conducting the affairs of the Board.

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## State of Maine.

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TO WHOM IT MAY CONCERN.

BY a Resolve of the Legislature of this State, passed March, 12th, 1834, entitled "Resolves for ascertaining the number, and the expense of supporting the Poor throughout the State," the Selectmen of the several towns, and the Assessors of the several plantations, and the Mayors of the cities of Portland and Bangor, were required to transmit to this office, on or before the 1st day of October [then next]—now past the number of the Poor within the limits of their respective towns, plantations, and cities, supported in whole or in part, at public expense, specifying the number and expense of the Poor thus supported, their age, whether under or over twenty, and their sex.

From the following towns, plantations, and cities, no such Returns have yet been received, viz:

COUNTY OF YORK.  
Berwick, Biddeford, Buxton, Eliot, Hollis, Kennebunk Port, Kittery, Lebanon, North Berwick, Saco, Sanford, York.

COUNTY OF CUMBERLAND.  
Bridgton, Brunswick, Cumberland, Durham, Freeport, Gorham, Harpswell, Minot, Naples, New Gloucester, North Yarmouth, Portland, Standish, Westbrook, Windham.

COUNTY OF LINCOLN.  
Alna, Bath, Boothbay, Bowdoinham, Bremen, Cushing, Georgetown, Lewiston, Lisbon, Union, Warren, Whitefield, Wiscasset, Woolwich.

COUNTY OF HANCOCK.  
Amherst, Ansonia, Bluehill, Bucksport, Deer Isle, Eden, Ellsworth, Franklin, Orono, Penobscot, Trenton, Mariaville, Plantation No. 1.

COUNTY OF WASHINGTON.  
Addison, Baileyville, Barrington, Beddingford, Calais, Cherryfield, Charlotte, Columbia, Coper, Crawford, Cutler, Dennysville, Edmunds, Harrington, Hodgdon, Houlton, Jonesborough, Jones Port, Lubec, Machias, Machias Port, Marion, Pembroke, Steuben, Prescot, Wesley, Whiting, Greenfield, William's College Grant.

COUNTY OF KENNEBEC.  
Albion, Belgrade, China, Chesterville, Dearborn, Fayette, Gardiner, Hallowell, Leeds, Rome, Temple, Vassalborough, Waterville, Winslow.

COUNTY OF OXFORD.  
Albany, Bethel, Canton, Denmark, Fryburg, Greenwood, Hiram, Newry, Porter, Rumford, Stoneham, Sweden, Turner, Waterford, Woodstock, Howard's Gore, Hamilton's Grant, Homes and Andover West Surplus.

COUNTY OF SOMERSET.  
Abbot, Anson, Bingham, Bloomfield, Blanchard, Canaan, Concord, Cornville, Fairfield, Harmony, Hartland, Industry, Kingfield, Lexington, Madison, Mercer, Milburn, New Portland, Norridgewock, Salem, Palmyra, Ripley, Solon, Wellington, East Pond Plantation, No. 9, 9th Range, No. 2 and 3, 2d Range East Penobscot River.

COUNTY OF PENOBSCOT.  
Atkinson, Barnard, Brewer, Brownville, Chester, Corinth, Eddington, Ena, Exeter, Foxcroft, Garland, Hampden, Hermon, Killbuck, Kirkland, Lagrange, Lee, Levant, Maxfield, Milford, Milson, Newburgh, Orono, Orrington, Plymouth, Sanguenville, Williamsburg, Argyle, No. 4, East Penobscot River, Burlington, Greenbush, Springfield, Bowerbank, Unorganized Plantations classed with the town of Lincoln.

COUNTY OF WALDO.  
Belfast, Belmont, Brooks, Camden, Freedom, Islesborough, Lincolnville, Palermo, Searsport, Swanville, Waldo Plantation.

The Resolve before mentioned also makes it the duty of the Secretary of State, "after said Returns shall have been received, to make a list thereof by Counties, specifying in separate columns, against the respective names of said towns, plantations and cities, the number, age and sex of the paupers, and cost of supporting them in whole or in part, and cause three hundred copies thereof to be printed, and laid before the next Legislature at the commencement thereof for the use of the members."

To enable me therefore, to comply with the requirements of this Resolve, it is necessary that the officers of the preceding towns, plantations and cities, should forward their Returns to this office without delay.

ROSCOE G. GREENE,  
Secretary of State.

\* \* \* Conductors of Newspapers in which the Law of this State, for the current year, have been published, are requested to give the preceding one insertion.

LAND FOR SALE  
At Auction.

THE Assignees of WILLIAM IVES will sell at Public Auction, without reserve, unless previously sold at private sale, at Francis Dennis Store in Paris, on Saturday the 27th day of December instant at one of the 25 & 26, in the 6th Range of lots in said Paris, commonly known as the "Chandler lot." A plan of the whole lot may be seen and any information had on application to the Assignees.

THOMAS CLARK.  
Paris, Dec. 1, 1834.

NOTICE.

WHEREAS, LOVETSA, my wife has left my bed and board and refuses to live with me—I hereby forbid all persons harboring or trusting her on my account, as I shall pay no debts of her contracting after this date.

Peru, Nov. 10, 1834.

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## SUPPLEMENT TO THE GLOBE.

FOR THE CONGRESSIONAL GLOBE.

THE Congressional Globe, which was commenced publishing at the last Session of Congress, will be continued through the approaching one. It will be published in the same form, and at the same price; that is, once a week, on a double royal sheet, made up in quarto form, at ONE DOLLAR per copy during the session. When an important subject is discussed, we propose to print an Extra sheet. Subscribers may calculate on at least three or four extra sheets. At the close of the session, an index will be made for the 1st and 2d sessions, and sent to all subscribers.

We shall pay to the reporters alone, for preparing the reports that will be published in this paper, more than one hundred dollars a week, during the session. In publishing it, therefore, at ONE DOLLAR for all the numbers printed during the session, we may boast of affording the most important information at the cheapest price.

Editors with whom we exchange, will please give this Prospectus a gratuitous insertion; and those friends to whom we may send it, will please procure subscribers.

TERMS.  
1 copy during the session, \$1 00  
11 copies during the session, \$10 00  
Payment may be made by mail, postage paid, at our risk. The notes of any specie-paying bank will be received.

No attention will be paid to any order, unless the money accompany it.

REPUBLIC OF LETTERS.

THE title of a new weekly Paper, devoted to the republication of standard works of the best writers. It is well printed on paper of the finest quality, made entirely of linen; each number contains sixteen to twenty pages, making one volume of 822 pages per annum.

It will be sent by the mail to any part of the U. States or Canada, upon the proprietor receiving three dollars per annum in advance.

No. 1 and 2 contain The Man of Feeling, by Mackenzie, and The Vicar of Wakefield, by Goldsmith; No. 3, Tales of the Hall, by the Rev. George Crabbe; No. 4, commences the Letters of Lady Mary Wortley Montagu. There will be no abridgement of the work of any author.

115 Fulton st. Proprietor.

OPINIONS OF THE PRESS.

"REPUBLIC OF LETTERS." Under this title, Mr. Wm. Pearson, of this city, has commenced an enterprise which we really think deserving of very great success. It is a publication which, in the shape of a quarto newspaper or Magazine, is intended to furnish the public with a copy of a great number of the most approved and elegant works of English Literature. The publication contains sixteen pages quarto, and is somewhat larger than the London Magazine. The paper on which it is printed is not merely beautiful to the eye, but of the best quality, and sized so that one may write on it without its blotting. The typography is at once neat and legible; and the whole style of the execution has far more the appearance of London than New York. To show the reader at what a cheap rate a library may be procured through the means of this publication, we may mention that the first number contains the whole of Mackenzie's "Man of Feeling," and a fourth part of Goldsmith's "Vicar of Wakefield,"—for all which the price is only six cents. When enough numbers are printed to make a volume, the subscriber will have, in the compass of one neat quarto work, what in any shape of such standing in Literature, would cost him many volumes. From what we know respecting this novel and laudable enterprise, we have the greatest confidence that the selection of works for the Republic of Letters, will always be submitted to the decision of gentlemen of such standing in Literature, as to insure that only the worthiest productions will find a place in it.—(N. York Evening Post.)

"We have before us the 3 first numbers of the Republic of Letters, a publication the design and scope of which the reader may remember we took some notice several weeks ago. In these three numbers, each of 16 small quarto pages, are contained the whole of Mackenzie's 'Man of Feeling,' the whole of the Vicar of Wakefield, and more than half of Crabbe's best work, the 'Tales of the Hall.' The paper on which it is printed is of a quality much superior to what is commonly used in book printing, even the best Boston editions. It is as white as snow, is composed either wholly, or in great part, of Linotype, and is written upon as smoothly and fluently as the sheet on which we are inditing this article, which is in Gilpin's best."—(Evening Post.)

"A weekly publication bearing the above title, has been undertaken by Mr. Pearson. The design of the work is to place in the hands of all, the old standard works, which are now generally referred to as the scene of polite literature; a course of reading, particularly followed by those desirous of inculcating a correct taste. The undertaking is deserving, and should meet with a liberal patronage. The number contains 16 pages of closely printed matter; the typography is excellent, and the price is only six cents per copy. The first number contains Mackenzie's 'Man of Feeling,' and the fourth of the Vicar of Wakefield, the price of which is but six cents. The first two numbers, or the year's publication, will, at this rate, contain some fifty or sixty of the best works in the English language, and cost but three dollars. The paper and typography are besides elegant."—(Courier & Enquirer.)

"Under this title, Mr. William Pearson has commenced a weekly Periodical, which is certainly the cheapest that ever came to our notice. It is calculated to embrace all the standard works. The first number contains Mackenzie's 'Man of Feeling,' and the fourth of the Vicar of Wakefield, the price of which is but six cents. The first two numbers, or the year's publication, will, at this rate, contain some fifty or sixty of the best works in the English language, and cost but three dollars. The paper and typography are besides elegant."—(Courier & Enquirer.)

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